

SARA GALASSINI CURRICULUM VITAE



FIRST NAME	Sara
LAST NAME	Galassini
NATIONALITY	Italian, American
DATE/PLACE OF BIRTH	03/26/1978, Siena
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HIGHLIGHTS OF QUALIFICATIONS

- Over 20 years experience as an international interdisciplinary artist with stage appearances in the United States, Italy, Austria, Poland, UK, Taiwan, Kosovo, Cambodia
- Cross-disciplinary creative strengths as a performer in dance, acting, singing, puppetry, song and poetry writing, music making as well as engagements as Creative Director Choreographer, Producer and Community Projects Facilitator
- Experience as a Community Educator and Director in interdisciplinary theater projects with international and intergenerational groups
- Expertise in physical theater, experimental theater, multidisciplinary performance, plays
- Proficient in ensemble and solo work with passion for cutting edge, cross genre performance

Dance Education

1984-present

MOST RELEVANT STUDIES:

Judith Morag Bartlett Siena Danza nel Mondo - ballet

Claudia Semplici Siena - modern dance

Irene Stracciati Siena - modern dance

Michelle Noiret Stazione Leopolda Firenze

Giorgio Rossi Stazione Leopolda Firenze, Fratta Santa Caterina Cortona, 48th Cantiere internazionale d'Arte di Montepulciano

Raffaella Giordano Firenze, Stazione Leopolda

Virgilio Sieni Firenze, Stazione Leopolda

David Zambrano NYC, flying low workshop

Alexandra Beller NYC, contemporary dance

Jennifer Nugent NYC, contemporary dance

Massimiliano Balduzzi NYC, physical theater

Palissimo NYC
K.J.Holmes NYC, Movement Research weekly somatic classes
Maureen Flemming NYC, butoh dance
Tamar Rogoff NYC

Theater and Music Education

1997-2023

MOST RELEVANT STUDIES:

Teatro 2 Piccolo Teatro di Siena, year long program
Giuliano Lenzi LaLUT Siena, year long study
Altero Borghi Associazione Sobborghi Onlus, corso regionale di 1 anno
Michael Howard Studios NYC, year program
John Strasberg Studios NYC, 2 years program in method acting
Song of The Goat NYC, physical theater workshop
Sista Bramini Centeno, laboratorio intensivo di Teatro Natura
Jonathan Hart Makwaia NYC
Jean McClelland NYC, alexander technique
Peter Sciscioli NYC
Mario Biagini NYC
Thomas Richards Pontedera
Yukio Tsuji NYC
Stratos Voice Camp Parma

Company Associations

Sara Galas Band 2013 to present - co-founder, composer, singer songwriter in collaboration with award winning composer, musician, arranger Yukio Tsuji
Member of the Great Jones Company 2000 to present - performer
Member of Magis Theater Company 2018 to present - performer, composer
Member of the Trojan Women Project 2017 to present - teaching artist, musical director assistant, performer, composer/sound designer
SonicShanti 2019 to present - sound healing practitioner

Jobs

2024

- Zishan Ugurlu - Great Jones Company - original score Elizabeth Swados
Medea
- Sara Galassini, Yukio Tsuji, Matt Sullivan, Mikhl Yashinski, Jason Trucco
Melody
- SonicShanti - Cozmos, NYC
Weekly Sound Meditation Concerts

2023

- The Trojan Women Project - work in progress: Adaptation for the stage from a short story by Ursula K. Le Guin - Sara Galassini actor, sound design

SUR

- Sara Galas Band - Teatro Politeama, Poggibonsi, Italy - Zurcher Gallery - Christmas in Nicky Land - La MaMa ETC, NYC

HER

- Sara Galas Band, Siena
MA - Vuoto Pieno di Senso
- Sara Galas Band, Siena
Osando Mina
- SonicShanti - Borgo Santo Pietro, Italy; Cozmos, NYC
Weekly Sound Meditation Concerts

2019-2022

- Sara Galas Band, Siena
SilkRoad
- Sara Galas Band Album release and concerts
HER
- Sara Galas Band - Estrogenius Festival, Kraine Theater NYC; SPAM, Lucca
Preo-Her-Pere
- SonicShanti - Virtual and in person Center for Human Consciousness, NYC; Borgo Santo Pietro, Italy
Weekly Sound Meditation Concerts
- Magis Theater Company - Sara Galassini actor, composer
The Alcestiad
- The Trojan Women Project Festival - directed by Andrei Serban, original score Elizabeth Swados with artists from The Trojan Women Project in Cambodia, Guatemala and Kosovo and La MaMa's Great Jones Repertory Company
Trojan Women
- SonisSanti
Weekly Sound Meditation Concerts

2015-2018

- The trojan Women Project - Sara Galassini teaching artist and assistant music director - Cambodia
Trojan Women
- Sara Galassini - Sophie Bortolussi - The Club at La MaMa ETC, NYC

One-in-Themselves

- Sara Galas Band - IDACO Festival, NYC
REFLECT-I-ON
- Palissimo Dance Company - La MaMa ETC, NYC
En Masse
- Kelly Bartnick - Gibney Dance Theater, NYC
Fuck/Love The Poetics of Adoration
- Handan Hublitz director - Sara Galassini choreographer, LaGuardia Performing Arts
Privatopia
- Sophie Bortolussi director - Sara Galas Band concept and music - The Club at La MaMa ETC
Unmeasurable Picture

2013-2015

- UNGUARDED - Sara Galassini co-creator/performer, Kristina Colovic director, Adonis Volanakis co-director - artist exchange performance project in collaboration with the Afghan Refugee Community in Athens Greece and Generation Outside - Dixon Place; Rough Drafts at LaGuardia Performing Arts, NYC
**The Sacred Way: Protagonist and Hero
IN>CITE?**
- Elizabeth Swados
Narcissus

2000-2013

- Michio Hizumi - Carnegie Hall, NYC
Japan Earthquake & Hurricane Sandy Benefit
- Ping Chong & Company - La MaMa ETC, NYC; '62 Center at Williams College, MA
Angels of Swedenborg
- Tom Lee - La Mama ETC, NYC
Hopelite Diary
- The School of Hard Knocks - La MaMa ETC, NYC
Love Story Palestine
- Urban research Theater - Lincoln Center Atrium; the Living Theater, NYC
Theatricale

- Nu Dance Theater NYC
Si Seulement Si
- Ozzie Rodriguez - First Floor Theater at La MaMa ETC NYC
When Clowns Play Hamlet
- Aktina Stathaki - TheaterLAB, NYC
Don't look into the camera
- Loco 7 Dance Puppet Theater Company
9 Windows
Open Door
Room to Panic
In Retrospect

Social Theater - Dance Projects - Teaching Commissions

2000 to present

- Stefanie Nelson Dancegroup, AHRC, Sara Galassini
Moving Memory Project

2018-2019

- Sara Galassini Interim Instructor
NYU Playwrights Horizons

2017-2019

- Annalisa Iadicicco, Sara Galassini
The Blue Bus Project

Other Studies, Degrees and Certifications

2023 - Certification in Mindfulness Meditation - MMTCP with Tarah Bach and Jack Kornfield

2020 - Gibney Institute for Community Action Training

2017 - BA in Interdisciplinary Applied Theater, SUNY Empire State College

2016 - Sound and Music Institute Certificate in Sound Therapy

2015 - Ping Chong & Company UE Summer Institute and Teacher Training

Awards and Residencies

2017-2020

Yip Harburg Foundation Grant, Richard Porter Leach Fellowship, Queens Council on the Arts Artistic Excellence Recognition Award, Citizens Committee of New York, Puffin Foundation LTD., Drago's Egg, SPAM, Italian Cultural Institute of NYC, NEA, DCLA NYC.